SOCIAL STUDIES

I. Geographic Understanding

Competency Link:

A1a Identify a West African country.
A1c,d Identify environmental concerns of a selected West African country.

B1Dc Identify a West African country.
B1A,c Understand that the majority of enslaved Africans were taken from West African nations to countries across the Atlantic Ocean.

A1a,c Discuss the cultural shock Africans experienced when forced to migrate to America (e.g., not allowed to speak native languages or use own name, separation from family members).

II. Historical Awareness

A1 Identify people who are historically significant in West Africa (e.g., Suni Ali, Mansa Musa).
A2 Describe key historical developments in West Africa and Egypt (e.g., development of Timbuktu, construction of Sphinx and pyramids in Egypt).
Topic: My Families Near and Far  Grade Level: 1

V. Cultural Awareness

A2 Recognize contributions of African Americans in the arts.

A2 Recognize James Weldon Johnson, a Floridian, teacher, and principal, as the author of the Negro National Anthem, “Lift Every Voice and Sing.”

A2 Recognize Selma Burke as the artist who created the sculpture of Franklin Delano Roosevelt which appears on the dime.

Competency Link:

A2 Recognize Carter G. Woodson as the creator of Afro-American History Month, and the founder of the Association for the Study of Negro Life and History.

VI. Global Perspective

A3 Describe traditions and customs of a selected West African country.

A2 Understand that early Africans were forced to migrate to America to meet the demand for labor (e.g., slavery).

LANGUAGE ARTS

I. Reading/literature

12 Respond to African-American literature through plays, writing, role-playing.

* Recognize the traditional role of the griot in West Africa as the person in the community who transmits culture from one generation to the next.
Topic: My Families Near and Far  Grade Level: 1

5  Listen to African-American literature from a variety of genres (e.g., Anansi the Spider, Why Mosquitoes Buzz in People’s Ears, Amazing Grace).

II. Composition

8  Write poems and stories for individual performances as a class griot.

MATHEMATICS

I. Numbers and Number Sense

A 9  Recognize the symbolism that has been associated with numbers in ancient Egypt.
A 8  Recognize math skills embedded in the West African game, mancala.

* Teacher generated objective.

II. Operations

Competency Link:

A2  Recognize the types of materials used for currency in the West African country of Ghana.

IV. Geometry

A5  Recognize alternating patterns in kufi designs.
Topic: My Families Near and Far  Grade Level: 1

SCIENCE

I. The Nature of Science Inquiry

B2 Recognize Garrett Morgan as the inventor who created the automatic traffic light.
B2 Recognize George Washington Carver as the scientist who used chemistry to develop over 300 products from the peanut.

ART

* Understand the significance of masks in African ceremonies/rituals.

DANCE

IIIA7 Understand that synchronized movements are symbolic in some African dances.

MUSIC

* Recognize the role of music in Africa (e.g., educate children, honor, leaders, expect a harvest).

*Teacher generated objective.